

# AUTHORS



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# Mónica Alcindor Huelva



Ph.D. at the UPC, Spain (2011). Graduated in intervention techniques in UPC, Spain (2010). Advanced Studies Diploma in Construction, Restoration and Rehabilitation Architectural (2007). Degree in Architecture in ETSA in Seville, Spain (1999). Degree in Social and Cultural Anthropology at UNED, Spain (2019).

Responsible person for six months for the sitework of a market in Ivory Coast – on behalf of "Architects without Borders" (2002). CEO of Atelier 'Bangolo' (2004-2015). Professor of the 'Unió d'empresaris de la construcció' of Catalonia (2006). Assistant Professor of UPC / Universitat Politècnica de Catalunya (2009-2011). President of the Scientific Council of the ESG (2014-2016)/ (2018-2020). Deputy Director ESG of the Master in Architecture and Urbanism (2016-2019). It is an interdisciplinary profile focused on vernacular architecture as the main object of study.



Due to the cross-border nature of this area of knowledge, the author has a profile that encompasses the two areas that vernacular architecture deals with: anthropology and architecture, since building systems have a cultural interpretation that are submerged in various dimensions, as many as its own complexity of each human group. For this reason, the academic journey begins with architecture and specialized knowledge in material matters context. in order to finally focus on making visible the embedding of building actions in interpersonal connection networks as well as the particular cultural conditions of each context.

Therefore, the author has focused on the line of anthropology of building systems, a little explored field that studies technology from a social perspective.

### PROFESSIONAL CURRICULUM

- Calculator in IFAG engineering. Granollers (Barcelona) 2 000
- Cooperation: Market in Ivory Coast / Bangolo 2.002 / ASF-E.
- Own studio: 2004 - 2015 / <http://www.bangolo.com>

### AWARDS AND REWARDS

- 1st Iberian Prize for traditional architecture research 2011-2012
- 1º XII Ecoviure Prizes for installations and sustainable constructions 2014
- Supervisor of a finalist work within Archiprix 2016



# Mrinalini Atrey



Presently working as a Lecturer in History at The Law School, University of Jammu, Mrinalini Atrey is also the Coordinator of India Chapter at ACHS (Association of Critical Heritage Studies) and National Scientific Committee on ICH at ICOMOS- India.

She has done her doctorate from the Department of History, University of Jammu, Jammu on *Caste Structure in Jammu Region from Earliest Times till 12<sup>th</sup> Century A.D.* Her research work is largely in the area of Intangible cultural heritage of Jammu region with the focus on Local Deity Cult, Folk Rituals, folk Narrative Songs, and women's role in the transmission and recreation of intangible cultural heritage.



Currently, she working on the narratives, legends and anecdotes connected with the built heritage of Jammu region with focus on temples, baolis (stepwells) and sarais (inns) on the traditional/pilgrimage routes. Her attempt has largely been to emphasise the importance of ICH as an important source for building historical narratives in the region. Documenting tangible and intangible heritage on the banks of River Tawi is also an area of her focus.

Along with many publications related to the areas of work mentioned, she has to her credit a monograph titled *Deity, Cult, Rituals and Oral Traditions in Jammu*. This work has been an attempt to highlight the importance of the study of Local deity cult and oral traditions associated with it to understand the socio-cultural processes in Jammu region. She is also the team leader of the group Virasat started in 2014, now registered as an NGO (since October2019).

Virasat under her guidance has been organizing heritage walks, workshops and seminars on different aspects of local heritage.

A major achievement has been the mapping of more than 500 hundred old buildings in old Jammu city. It was a collaborative work done with Sanarakshan Heritage Consultants, New Delhi.









Another major work which goes to her credit is the *Save River Tawi campaign*. In course of documenting built and intangible heritage along the course of River Tawi she came to know how Tawi, major lifeline of Jammu is dying a slow death, largely due to man-made disasters.

This led to her starting *Tawi Baithak* (get together) and *Aarti* (Prayers). The aim is to an awareness among the local community regarding the pathetic condition of a dying river through this monthly assembly which happens on the last Saturday of every month.

She is Coordinator ACHS (Association of Critical Heritage Studies) India chapter, Coordinator National Scientific Committee on Intangible Cultural Heritage, ICOMOS India Executive member of ACHS ICH Network Committee, and Expert member ICIC. Member of ISFNR.



# Ángel Cabeza Monteira



Archaeologist from the University of Chile, Dr. Architecture and Heritage from the University of Seville. He is a professor at the University of Tarapacá in Iquique, Chile. He was National Director of the Heritage Service and Executive Vice President of the Council of National Monuments of Chile. He has worked on various national and international heritage projects. He was part of the group that created ICICH, being one of its first vice presidents.

He was coordinator of heritage and environmental education of the national parks of Chile, later executive secretary of the Council of National Monuments between 1993 and 2006. He coordinated the presentation to UNESCO of the Tentative List of Heritage of Chile.



He has been a consultant for ICOMOS, the Getty Conservation Institute and a Chilean delegate to the UNESCO World Heritage Committee (2003-2006).

Member of various Chilean institutions and author of articles and books on heritage. He was the driving force behind the creation of Chile's National Heritage Day 20 years ago and has had several national and international recognitions.

<https://angelcabeza.cl>



# Patrick Li Chao-Shiang



I hold the PhD in Cultural Heritage at the University of Birmingham in the UK and the Master of Art Management in the National Taipei University of Education. My doctoral thesis exploring the valorization of tangible cultural heritage initiates his academic route regarding the transformation of intangible cultural heritage (ICH) in a wider agenda, including the digital documentation of ICH, the rituals of folklore festivals, and the narrative of industrial heritage.

Before joining the Cultural Properties Research Centre in the China University of Technology as a research fellow, I was the co-organizer of Taiwan-UK Summer School in Cultural Heritage for years and the associate curator of the very first Taiwan Heritage Exhibition in the UK in 2017 but also 2018 in India.



I was a project researcher in heritage conservation at National Yunlin University of Science and Technology in 2016 to 2017 and as a lecturer of creative industries in National Taipei University of Education in 2009 to 2010. I am now the teaching fellow of narrative interpretation in the Department of Interior design in in the China University of Technology as well.

My current research interests lie in how people produce, interpret and consume heritage within a changing and cross-cultural world by exploring the relationship between the interpretations and (re)use of heritage by visiting the contextual narrative.

### Qualification

PhD, Ironbridge International Institute for Cultural Heritage, University of Birmingham, UK.

Visiting Scholar, University of Leicester, School of Museum Studies, UK.

Master Program, Leeds Metropolitan University, Centre for Tourism and Cultural Change, UK.

MAM, Graduate School of Art Design and Management, National Taipei University of Education, Taiwan.

### Recent Projects

1. Co-principal investigator, The Serial Heritage Conservation Programming Study in Lukang Township. (2020)
2. Co-principal investigator, Exhibition Design for Forestry Railway Workshop. Forestry Bureau. (2020-21)
3. Coordinator, ICOMOS GA2020 6ISCs Joint Meeting. (2019-20)
4. Co-principal investigator, A Study and Exhibition Designing for Forestry Railway. Forestry Bureau. (2019)



5. Consultant, the Master Plan for National Railway Museum, Taiwan. Ministry of Culture. (2018-19)
6. Board member, New Taipei City's Museum Business Development Advisory Committee. NTC GOV. (2019-21)
7. Co-principal investigator, the Study of Serial Heritage Conservation, Maintenance and Management. Bureau of Cultural Heritage. (2018-19)
8. Co-principal investigator, the Master Plan for Forestry Cultural Resources Conservation and Redevelopment. Forestry Bureau. (2018)
9. Coordinator, ICOMOS GA2017 CIPA-ICORP-ISCARSAH Joint Meeting. (2017)
10. Associate Curator, The Cultural Heritage of Taiwan: Diversity and Transformation. Ministry of Culture. (2017)
11. Co-principal investigator, the Training Program for Industrial Heritage Exchange. Bureau of Cultural Heritage. (2016-17)
12. Researcher, the Study of the Genealogy and Global Network to Taiwanese Industrial Culture. Bureau of Cultural Heritage. (2015-16)

### Academic publications

1. Li, C.S. (2021) A Curator for Urban Historic Locales and Narratives: Kaohsiung Museum of History. ICOM Kyoto 2019 Conference Proceedings. (In publishing)
2. Li, C.S. (2020) A Converged Procession: Reinvention of Tradition in Mining Cultural Landscape. Conference proceedings walking with saints Ronse 2018.
3. Li, C.S. (2019) The Forestry Culture and Technical Legacy in Taiwan: A Perspective of Heritage Conservation. Bimonthly Periodical.
4. Li, C.S. (2018) The History and Development of Taiwan's Industrial Heritage. The Report of Minnan-Taiwan Cultural Development, pp. 146-168.
5. Li, C.S. (2018) The Conservation and Cultural Tourism of UK Heritage Railways. Journal of the National Taiwan Museum, 138: 32-41.
6. Li, C.S. (2018) Open Air, Open Mind – the creative approach of industrial heritage interpretation in Gold Museum, Gold Museum, New Taipei City Government Journal: 71-82.
7. Li, C.S. (2017) Revaluating Industrial Heritage: Participatory Governance in Urban Forestry Heritage and Historical Bridge Conservation. The Historic Environment: Policy & Practice, 8(3): 1-17.
8. Li, C.S. (2016). Visiting historic sites to open up future possibilities: The heritage of British rail. Journal of Cultural Heritage Conservation, 35:92-107.



# Da Fang



Da Fang (1997-), male, born in Wuhan, Hubei, a post-graduate student at the School of Ethnology and Sociology, Yunnan University, China. Fang graduated from the Department of Cultural Industry Management of Jiangnan University, China.

Fang now leads a Graduate Research and Innovation Project of Yunnan University and is a team member of The National Social Science Fund project *Research on New Concepts and New Methods for the Protection and Utilization of Intangible Cultural Heritage in the New Era* (No. 19BMZ069).





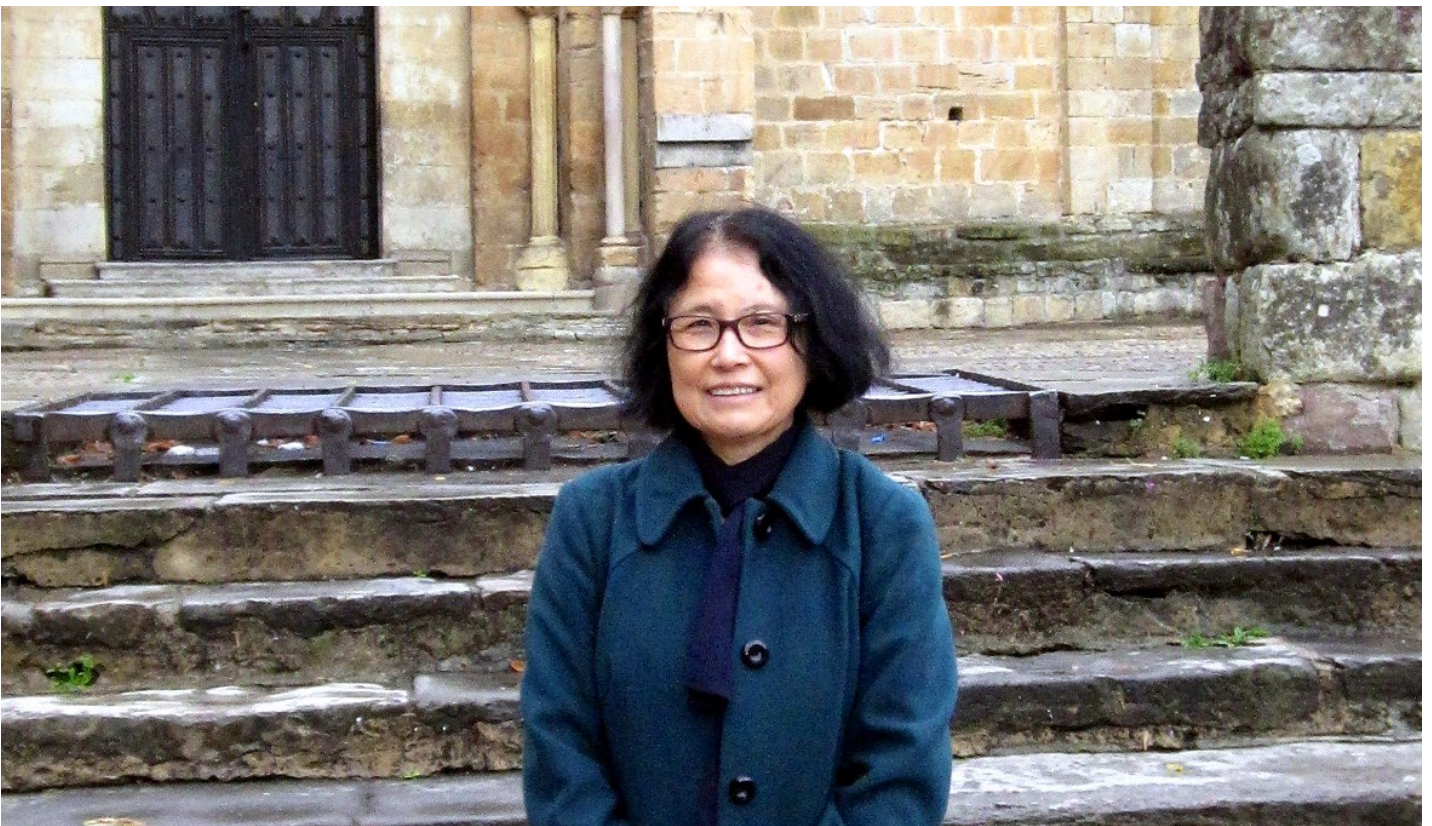
Fang's main research interests are the protection and use of intangible cultural heritage, heritage tourism, heritage audience.

Contact: [ynudafang@163.com](mailto:ynudafang@163.com)

(for Da Fang)

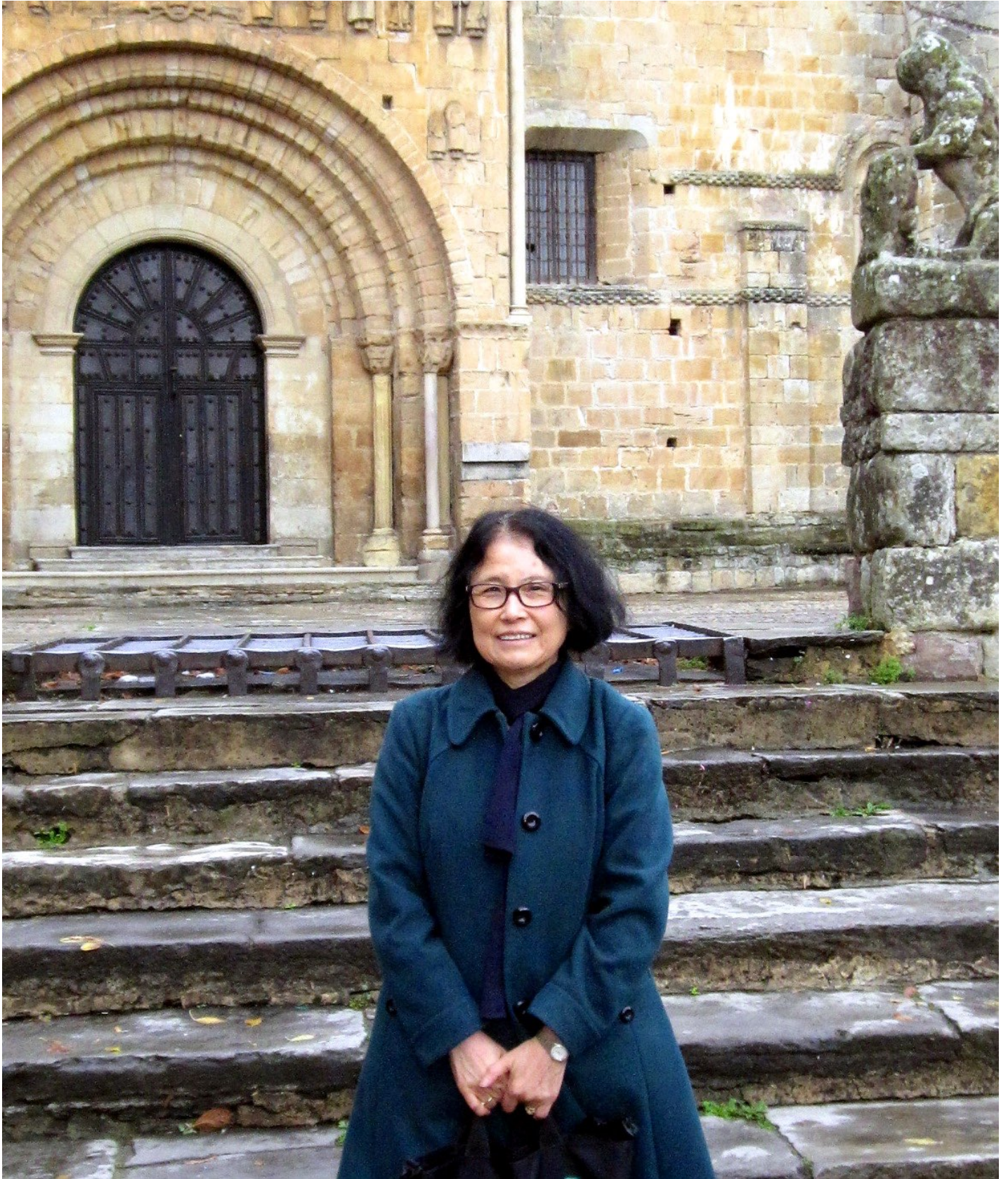


# Hee Sook Lee-Niinioja



Dr Hee Sook LEE-NIINIOJA is a scholar, journalist, artist and graphic designer. She is specialised in comparisons of Hindu-Buddhist-Christian-Islamic architectural ornamentation, semiotic text-image relationship (particularly Goethe), memories-perceptions- emotions, and medieval cultural heritage.

As an Asian pioneer student in Scandinavia in the 1970s, she earned her double BA (journalism at Ewha Womans University, South Korea as 'the Best Student'; art and design at the National College of Art and Design, Norway), double MA (visual communication at the National College of Art and Design, Norway; Syracuse University, the USA), PhD (architecture at Oxford Brookes, the UK) and further studies in theology, philosophy, literature and languages in several countries. She has a good command of many languages.



Besides international exhibitions about “Goethe in me”, she did academic presentations, writing papers, journalistic articles, a dozen of monogram book publishing, and editorial reviews.

She also volunteered humanitarian work and further teachings/lectures abroad, as a family member of the Finnish diplomatic corps, hoping to enhance communications between different cultures and religions across the globe.

She was Honored with ‘the Order of Civil Merit Medal’ by the President of South Korea and many appreciations from abroad such as Kuwaiti and Indonesian governments, institutes and NGOs.



Since her return to Finland, she has been engaging with ICOMOS-ICICH (the Scientific Committee for Intangible Cultural Heritage), International Press Centre Helsinki in Finland, Global Network of Water Museums, other international organizations and academic journals as an adviser, strategist, coordinator and editor.



# Graciela Aurora Mota Botello



Majored on citizen education negotiated participation cultures, conflict non-violent management, strategic decision-making, regional and prospective development with a participative approach, cultures on risk, human potentials metacognitive development, artistic creation ontology and contemporaneous thinking.

Doctor in Philosophy and Master on Social Psychology by the National University (UNAM), she is the Postgraduate Entitled Researcher of the Faculty of Psychology and Academic since 1979, coordinating the Decision-Making Seminary, Identity and Local Management Sustainable Practices with her Managing Plans Laboratory for the Public Space Participative Management of the Public Space in the Postgraduate of Psychology.



She has Presided the Consejo Directivo Nacional del ICOMOS Mexicano, A. C.2015-18 (National Board of Directors of ICOMOS Mexicano Committee).

She belongs to the following National Scientific Committee of the ICOMOS Mexicano :

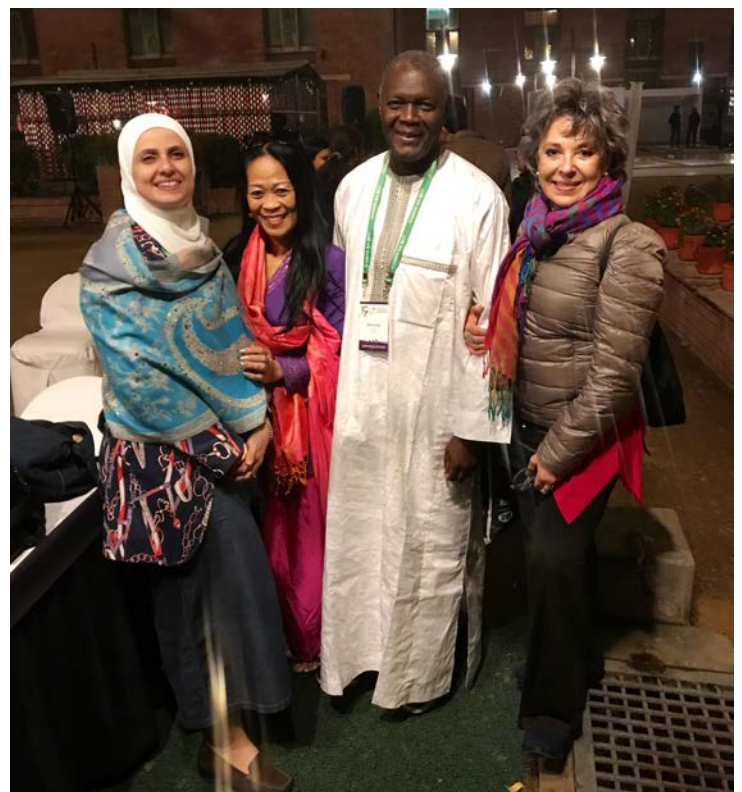
1. Comité de Patrimonio Inmaterial (PCI) (Intangible Heritage Committee)
3. Ciudades y Pueblos Históricos (CIVVIH) (Historic Cities and Towns)
4. Arquitectura y Espacios de Cultura Funeraria (Architecture and Spaces of Funeral Culture)
5. Educación. (Education)
6. Gestión y Planes de Manejo (Management and Management Plans).

She was accepted in the International Committee of Intangible Cultural Heritage (ICICH) del ICOMOS (International Scientific Committee Intangible Heritage). Majored in non-violence cultures, cultural economy, design, application and evaluation of the management plans for local and territorial development. Coordinates the **Project : Where is the spirit of the Place? (PAPIIT)**. She is the Chief Editor of the magazine on “Heritage” focussed on the “Cultural Economy and Education for Peace” (MEC-EDUPAZ, UNAM).

An interdisciplinary research official digital publication of the Universidad Nacional

Autónoma de México (National Autonomous University of Mexico) <http://mec-edupaz.unam.mx>

Senior Full Time Researcher Researcher in the Graduate School of Psychology. Academic since 1979. She coordinates the “Programa de Patrimonio Cívico-Cultural y Combate a la Pobreza” (University Program of Civic-Cultural Heritage and Fight Against Poverty).”MEC-EDUPAZ, UNAM”.





She belongs to 14 scientific societies. Participates in 15 editing councils of indexed magazines. National Counselor of the Instituto Nacional de Antropología e Historia (INAH) (National Institute of Anthropology and History) Monuments and Sites and of the “Consejo de Protección del Patrimonio Cultural de la Ciudad de México” (“The Cultural Patrimony of Mexico City Protection Council”. Individual titular member of the *Consejo Nacional de Enseñanza e Investigación en Psicología* (CNEIP) (National Council of Teaching and Investigation in

Psychology) Formed part of the Comité Técnico de la Comisión Nacional (*Technical Committee of the National Commission of Intangible Cultural Heritage* of CONACULTA). Founded and Presided the *Colegio Nacional de Psicólogos* (CONAPS), 1984 (National College of Psychologists), 1984 and the *Sociedad Mexicana de Psicología Social* (SOMEPSO), 1985





SECCIÓN: AUTORES. COORDINACIÓN: GRACIELA AURORA MOTA BOTELLO. COLABORACIÓN: ROCÍO PIÑA GARCÍA.  
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## AUTORES

Member of the *Asociación Filosófica de México* (AFM) (Philosophical Association of Mexico) and the *Asociación Iberoamericana de Estudios Heideggerianos* (SIEH) (Iberoamerican Association of Heideggerian Studies), *la Asociación Mexicana de Estudios de Estética* (AMEEST) (Mexican Association of Aesthetic Studies), *la Sociedad Mexicana de Defensa del Tesoro Artístico de México* (SODETAM) (Mexican Association of Defense of the Artistic Treasure of Mexico), the Consejo Internacional de Museos (ICOM) (the International Council of Museums (ICOM)), the *Sociedad Interamericana de Psicología* (SIP) (International Society of Psychology), and of the *Sociedad Internacional de Psicología Política* (SIPP) (The *International Society of Political Psychology* (ISPP) and the *Asociación Ibero-latinoamericana de Psicología Política* (AILPP) (Iberolatinoamerican Association of Political Psychology).



She founded and Presided the Instituto de Preservación y Fomento del Bolero Mexicano 2014 (Institute of Preservation and Promotion of Mexican Bolero) until 2018 as well as The Instituto Internacional de Investigación y Formación en Prospectiva, Participación y Gestión Ciudadana (PROPAGEC) since 2001 (The International Institute of Research and Training in Prospective Forecasting Approaches, Participation and Citizen Management (PROPAGEC)).



# Agnieszka Pawlowska-Mainville



Agnieszka (Agnes) Pawlowska-Mainville is an Associate Professor in First Nations Studies at the University of Northern British Columbia.

She examines customary governance, sustainable livelihoods and food systems, land-based practices, folklore and Slavonic mythology, and natural and cultural resource stewardship through intangible cultural heritage.

She works with numerous Indigenous communities across Canada and researches traditional land-based and autochtonous communities in Poland.

Her work aims to acknowledge traditional knowledge-holders and support the process of cultural heritage transmission to future generations. She completed her M.A & Ph.D. at the University of Manitoba and earned her B.A. from McGill University.

Her decade-long work with the Asatiwisipe Anishinaabeg examines cultural and natural resource stewardship as a form of community self-determination on the First Nation-led UNESCO World Heritage Site nomination called Pimachiowin Aki, "the land that gives life" in Anishinaabemowin (Ojibway language).



Dr. Pawlowska-Mainville also worked with the Makeso Sakahican Inninuwak (Fox Lake Cree) where she helped lead a group of Elders, resource-users and academics to present evidence at the Clean Environment Commission hearings against the Keeyask and Conawapa dams in Manitoba in 2014. Her testimony on intangible cultural heritage included a critique of the current Environmental Impacts Assessments and environmental regulatory processes and their dealings with the severity of impacts on the heritage of local harvesters and knowledge-holders.

Dr. Pawlowska-Mainville's most recent articles discuss weaving Dakelh and academic pedagogies through moose-hide tanning (2020), as well as a chapter on the Anishinaabeg boreal forest food system (2020). She is currently a Lead Author on the IPBES Values Assessment, an Expert Member on UNESCO's International Committee on Intangible Cultural Heritage, and is working on a book on intangible cultural heritage. Her kinship relations and personal measures to preserve her own diverse cultural traditions, languages, land-based practices, and culinary skills guide her engagement in this area of research.



# Shelley Anne Peleg



Shelley-Anne Peleg is a specialist in conservation procedures and historic preservation of cultural heritage (archeological sites and historical cities as well as intangible heritage) with a focus on the Old City of Akko. She is fellow researcher and lecturer in the Department of Israel Studies at the University of Haifa, a lecturer at the Kinneret College and an independent researcher. She is a scholar in the Getty-Sponsored workshop series Mediterranean Palimpsest and the Chairman of the ICOMOS - Israel Intangible Heritage Committee.

Her Ph.D. dissertation in 2017 focused on: "The Interaction and Relationship between the Local Population of Historical Cities in Israel and the Development and Conservation Procedures that take place within them."



The dissertation emphasized the connection between tangible and intangible local cultural heritage in the historical cities Akko, Zafed and Ramle as a tool of connecting local communities to ongoing conservation procedures.

Her research area is based on 25 work years at the Israel Antiquities Authority. Within this framework she first served as the Director of the Archaeological Educational Center in the North district of Israel.

She initiated, prepared and developed curricula, programs and seminars for educational systems in Israel. During her second position she served as the director of the International Conservation Center – Citta' di Roma (situated in the Old City of Akko).



She established national and international curricula and training programs in practical conservation and cultural heritage studies.

Additional activities she has developed and is involved in aims to increase awareness of conservation and historic preservation in Israel and to Akko. She has also participated and initiated joint programs with various institutions targeted at promoting education for heritage conservation in Israel.

### **Scholarships and Prizes:**

- 2019 Best paper Award at the Sharing Cultures, 6<sup>th</sup> International Conference on Intangible Heritage, Guimares, Portugal.
- 2012 - 2015 - Excellence Ph.D scholarship from the University of Haifa.
- 2014 - Yad Ben Zvi Ph.D Scholarship.
- 2011 - KKL-JNF Research fellows prize.
- - 2010Scholarship from the Israeli World Heritage Committee for UNESCO.
- 2009- Scholarship from 'the Study Stage of the Land of Israel and the Jewish People' - the Faculty of Humanities at the University of Haifa.
- 2009 - Excellence MA scholarship from the University of Haifa.
- 2009 - KKL-JNF Research fellows prize.

### **Publications:**

- 2019 - Built Heritage and Intangible Heritage in Historical Urban Landscapes, in: Sérgio Lira, Cristina Pinheiro, Rogério Amoêda, Alison McCleery & Alistair McCleery (eds), SHARING CULTURES 2019 - Proceedings of the 6th International Conference on Intangible Heritage, Guimares Portugal.
- 2019 - Kaleidoscope into Old Lod (Hebrew), Shelley-Anne Peleg & Alon Shavit, Lod "Diospolis – City of God", in: Collected Papers on the History and Archaeology of Lod, Alon Shavit (ed), Israeli Institute of Archaeology.
- 2019 - An Aerial Overview of the Historical Development of Lod (Hebrew), Shelley-Anne Peleg & Alon Shavit, in: Lod "Diospolis – City of God", Collected Papers on the History and Archaeology of Lod, Alon Shavit (ed), Israeli Institute of Archaeology.
- 2018 - Social and Community Aspects and their Role in the Process of Conserving Tangible Cultural Assets in Historical Urban Landscape (Hebrew), in: Atarim – The Magazine, The Council for Heritage Sites in Israel.

- 2017 - Archaeology, Shared Heritage and Community at Akko, Israel, Ann E. Killebrew, Dana DiPietro, Shelley-Anne Peleg, Sandra Scham and Evan Taylor, in: JEMAHS, Ann Killebrew and Sandra Scham (eds.) Penn State University Press.
- 2014 – Saving the Stones – Practical Conservation Training Program: A case Study of the International Conservation Center, Citta'di Roma, in: Preservation Education – Sharing Practices and Finding Common Ground, Barry L. Stiefel & Jeremy C. Wells (ed), University Press of New England 2014.
- 2012, Ethics of Restoration, in: The Oxford Companion to Archaeology, Neil Asher Silberman (chief editor), Oxford University Press, 2012.
- 2008, 'When Souls and Stones meet in Old Acre – The International Conservation Center', 16<sup>th</sup> General Assembly and Scientific Symposium of ICOMOS (digital copy), Quebec 2008
- 2004, 'Educational Kit for Beq'at Kinnerot and two prehistoric sites – Ubeidiya and Sha'ar HaGolan, T.E.M.P.E.R project within the framework of Euromed II, (Hebrew).
- 2001, 'There is no Water that is Far Away - National Antiquities Park at Caesarea ', P.I.S.A Project (Hebrew).



# Raúl Enrique Rivero Canto



Dr. Raul Enrique Rivero Canto is a university professor and researcher specialized in history and cultural heritage in the Peninsula of Yucatan and the Southeast of Mexico.

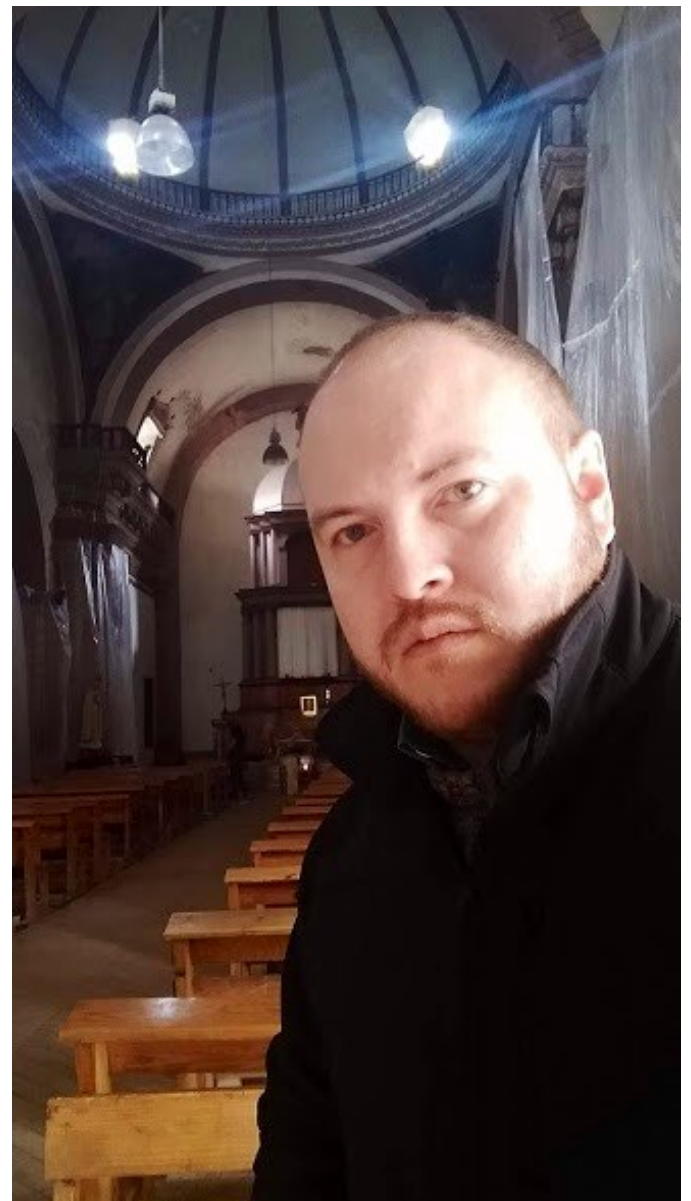
He is an architect and he has a master's degree in History and a doctorate in History. Its main topics of interest are Catholic religious architecture, the historical heritage of the 19<sup>th</sup> and 20<sup>th</sup> century and the safeguarding of ancient rites and celebrations of the Mayan world and the Tridentine Catholic tradition.

He has also been interested in studying and publishing on social and cultural processes in Yucatán, Belize, and the Mexican Caribbean. Other areas of his work are cultural tourism in historic cities and towns and the rescue and conservation of sacred spaces and traditions, highlighting cemeteries.





As a university professor he has worked with vulnerable groups such as young people with intellectual disabilities and the elderly. With them he has discovered that knowledge about cultural heritage is a factor that greatly helps to improve the quality of life for everyone.



As part of his commitment to cultural heritage, he is an active member in ICOMOS through its international committees: ICICH, PRERICO and CIVVIH.

Currently, he is the National Coordinator of the National Scientific Committee of Historic Cities and Towns of ICOMOS Mexicano National Committee.



# Junjie Su



Dr. Junjie Su earned his PhD from the Cultural Heritage Centre for Asia and the Pacific, Deakin University, Australia. Dr. Su is an Associate Professor at School of Ethnology and Sociology, Yunnan University, China, and Director of Yunnan Provincial Research Base of Intangible Cultural Heritage, China. Dr. Su is an Expert Member of the International Committee of Intangible Cultural Heritage of ICOMOS, invited Reviewer of UNESCO's "2003 Convention Research Bibliography" Project, Expert Member of the World Research Tourism Organization (WRTO), and a member of the Association of Critical Heritage Studies.



Dr. Su's research interests concern intangible cultural heritage, protection and uses of cultural heritage, heritage tourism, World Heritage, museum and arts management, cultural and creative industries, and social work. Dr. Su published on authenticity, commodification, and tourism management of cultural heritage, and he proposed the concept of "Subjective Authenticity" of intangible cultural heritage.

Contact email: [jayjunjiesu@163.com](mailto:jayjunjiesu@163.com)

